



June 19-22, 2019

**at the University of Notre Dame, Indiana
with a one-day trip to the Adler Planetarium in Chicago**

Theme: Images in the History of Astronomy

How have images, both captured and created, served as a medium for advances and discoveries in astronomy?

How has the history of astronomy been shaped by the development of new technologies for manipulating and capturing physical images?

What insights does history bring to the ongoing research use and social impact of astronomical images today?

Invited Speaker: Omar Nasim

Professor for the History of Science, Institute of Philosophy, at the University of Regensburg, Germany; author of *Observing by Hand: Sketching the Nebulae in the Nineteenth Century*, winner of the 2016 Pfizer Award for Outstanding Scholarly Book

Proposals for papers and sessions

Extended deadline: February 15, 2019

Full CFP and conference details online at

<http://www.nd.edu/~histast>

Generous support for the workshop is provided by the Graduate Program in the History and Philosophy of Science, the Institute for Scholarship in the Liberal Arts (ISLA), the College of Science's Nieuwland Lecture Series, the College of Arts and Letters, and the Department of Physics of the University of Notre Dame, as well as the Vatican Observatory Foundation and the Adler Planetarium.

